



# SPANISH FILM FESTIVAL

Palace Cinemas are pleased to announce *Encanto* (in Spanish – no English subtitles), *¡A todo tren! Destino Asturias* (The Kids are Alright) and *Nuestras Voces* (Our Voices) as this year's School Group Films for the **Moro Spanish Film Festival 2022**.

Our School Group sessions will commence on April 21<sup>st</sup>, and will screen at 10am every Monday, Tuesday and Thursday for the duration of the festival (excluding public holidays).

## SESSION TIMES

DATE	PALACE NORTON ST 10am	PALACE CHAUVEL 10am
Thursday April 21 <sup>st</sup>	Our Voices	The Kids Are Alright
Tuesday April 26 <sup>th</sup>	The Kids Are Alright	Our Voices
Thursday April 28 <sup>th</sup>	Our Voices	The Kids Are Alright
Monday May 2 <sup>nd</sup>	The Kids Are Alright	Our Voices
Tuesday May 3 <sup>rd</sup>	Our Voices	Encanto (in Spanish)
Thursday May 5 <sup>th</sup>	The Kids Are Alright	Our Voices
Monday May 9 <sup>th</sup>	Our Voices	The Kids Are Alright
Tuesday May 10 <sup>th</sup>	Encanto (in Spanish)	Our Voices
Thursday May 12 <sup>th</sup>	Our Voices	The Kids Are Alright

## CINEMA LOCATION DETAILS

### Palace Norton St

99 Norton St, Leichhardt NSW 2040

### Palace CHAUVEL

249 Oxford St, Paddington NSW 2021



## ¡A todo tren! Destino Asturias (*The Kids Are Alright*) [88mins]

**Recommended:** Primary aged students [7+]

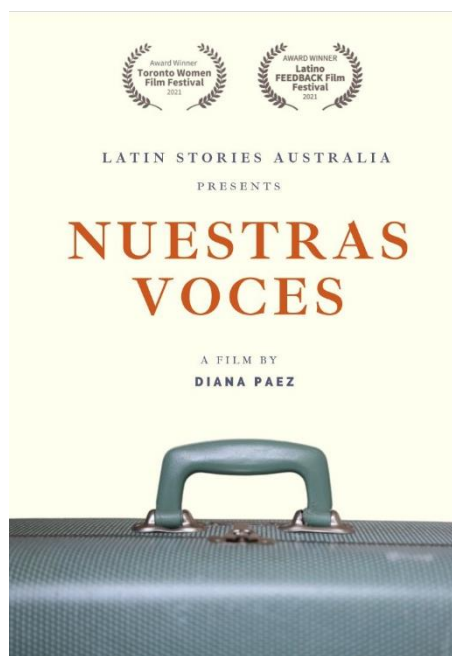
**Language:** Spanish with English subtitles

**Genre:** Comedy

Missing a train is always painful, but it is even worse when your children have been left inside, alone! When Ricardo, (*Santiago Segura, Torrente, Father There is Only One*) a responsible yet hypochondriac father, decides to personally take his son to camp, several other parents decide that he should oversee taking their children to the camp in Asturias too. But as the train is about to leave, Felipe (comedian and actor Leo Harlem) an extravagant and irresponsible grandfather of two of the children shows up at the station.

Suddenly the train departs with the children safely onboard, leaving Ricardo and Felipe on the platform. A hilarious chase ensues, led by a father and grandfather, as they try to remedy the situation they have found themselves in. As for the children, it is a crazy trip filled with pranks they would not dare to do in front of adults.

Directed by and starring Santiago Segura, this Spanish box office hit comedy is exciting fun for the whole family.



## Nuestras Voces (*Our Voices*)

[88mins]

**Recommended:** Senior Students [15+]

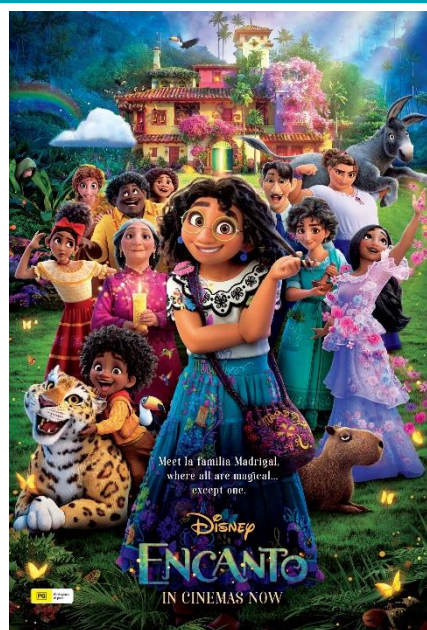
**Language:** Spanish with English subtitles

**Genre:** Documentary

This moving documentary, directed by Diana Páez, tells the story of a group of Spanish-speaking migrants who arrived in Victoria between the 1960s and 1980s, showcasing their contribution to the social and cultural fabric of Australia.

Shot in Melbourne, it features testimonies from Simon Palomares, actor, director and comedian; Telmo Languiller, Former MP - Speaker Legislative Assembly in the Parliament of Victoria; Rafaela Torres, Order of Australia award recipient; Alejandro Vargas and Alfredo Muñoz.

A project which aims to increase understanding of the migrant and refugee experiences, *Our Voices* is a powerful reflection on the strength and resilience of immigrants.



## Encanto (*Encanto*) – In Spanish

[109mins]

**Recommended:** Fluent Spanish speakers [PG]

**Language:** Spanish - No English subtitles

**Genre:** Animation, Family, Musical

The Festival is pleased to present the Spanish-language version of Walt Disney Animation Studios' *Encanto*. It tells the tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia in a magical house, in a vibrant town, in a wondrous, charmed place called an Encanto.

The magic of the Encanto has blessed every child in the family with a unique gift from super strength to the power to heal—every child except one, Mirabel (Stephanie Beatriz). But when she discovers that the magic surrounding the Encanto is in danger, Mirabel decides that she, the only ordinary Madrigal, might just be her exceptional family's last hope.

Featuring music by Emmy®, GRAMMY® and Tony Award® winning composer Lin-Manuel Miranda (*Hamilton, Moana*), this enchanting tale is sure to bring delight to audiences of all ages.

## BOOKING/TICKETING INFORMATION

### PRICE:

For groups of minimum 20 people the price is \$12.00 per student or teacher, with one teacher free for every 20 students. For groups of 10-19 people the price is \$14 per student or teacher.

### BOOKINGS:

Bookings are essential. Many sessions can sell-out so ensure you have secured your seats by booking early. Please fill in the attached Booking Form/Tax Invoice and return it by email at: [events.nsw@palacecinemas.com.au](mailto:events.nsw@palacecinemas.com.au). We will confirm bookings promptly upon receipt and send you an invoice accordingly (see payment section below). At the time of booking a precise number of students and teachers must be given. You may only alter the number of attendees up to **2 working days** prior to your film booking date and **an admin fee will be applied to any amended invoice**.

### PLEASE DO NOT CONTACT THE CINEMAS DIRECTLY

Please note that bookings will not be taken over the phone at the cinemas, but only via the Groups, Functions and Events Department mentioned above.

### PAYMENT:

Payment can be made by cash, credit card, cheque or BPAY.

If you wish to pay via cash, credit card or cheque this must be paid on the day of the screening.

If you wish to pay via BPAY, remittance must be sent to [magenta.mchalick@palacecinemas.com.au](mailto:magenta.mchalick@palacecinemas.com.au) no later than **48 hours** before the screening.

The total amount owing on the invoice is to be paid in full prior to, or on the day of, the screening. If payments have not been made by the start time of the session, you and your students will not be permitted to enter the screening.

**Total amount of original booking is to be paid in full; there will be no refunds or discount for absent students on the day.**

### CANCELLATIONS:

All booking cancellations must be advised by no later than 2 working days prior. Failure to do so may affect any other bookings you hold.

## BOOKING FORM – Palace Cinemas, Sydney



School Name

School Street Address

Suburb

Postcode

Teacher's Name

Phone / Mobile

Email (please print clearly)

### FILM BOOKING

Cinema Location:

Film Title:

Film Date: Film Time: 10.00AM

QUANTITIES	TICKETS	AMOUNT (\$)
	x students @ \$12.00 (GST included)	
	x teachers @ \$12.00 (GST included)	
	x teachers @ \$00.00 (1 teacher free per 20 students)	

**TOTAL SEATS**

Do your students have access to food and beverage service?  
(please circle) YES NO **TOTAL AMOUNT**

If yes, how many? \_\_\_\_\_

### Conditions of Booking:

#### CANCELLATIONS

All booking cancellations must be advised by no later than **2 working days prior**. Failure to do so may affect any other bookings you hold.

**Booking forms due 5 days in advance of screening**

**PAYMENT:** Payment can be made by cash, credit card or cheque. EFT is possible however remittance must be sent to [magenta.mchalick@palacecinemas.com.au](mailto:magenta.mchalick@palacecinemas.com.au) no later than 48 hours before the screening. If the payment has not been made by the start time of your session, you and your students will not be allowed to attend the screening.

The total amount owing is based on your attendee numbers above and is to be paid **in full on the day**.

**There will be no refund for absent students on the day.**