



Italian Australian Services *and*
Welfare Centre (NSW) Inc.

**NOTICE AND RULES
INTERNATIONAL LITERARY PRIZE
"DA VINCI GLOBAL"**

REVISED AND APPROVED BY THE JURY
Sydney, 25 March 2019

Art 1 - Promoters

The International Literary Prize entitled "Da Vinci Global" is established by CNA-Italian Australian Services Inc., based in Australia, 1 Coolatai Crescent, Bossley Park NSW 2176 (The promoters).

Participation in the Prize is free. Promoters, members of the jury and their families are excluded from participation in the Prize.

Art 2 - Objectives

The International Literary Prize has the following objectives:

1. Contribute to the celebrations of the 500th anniversary Leonardo da Vinci's death;
2. Promote and divulge the Italian language and culture in the world;
3. Encourage the inclusion of components of the new Italian migratory flows;
4. Recognise worthy and creative literary and artistic compositions;

Entries should be inspired by the theme "The Italian contribution to human progress." The theme intends to explore the expansion of knowledge, art and culture, political, civil and religious freedoms, economic well-being and technological knowledge.

The Prize is divided into two sections. An Ordinary Section and a Special Youth Section.

Art 3 - Participation - Ordinary Section

In the Ordinary Section, adults (aged 18 and over) can participate with an essay of up to 2.000 words in Italian or English on the theme "The Italian contribution to human progress."

Each adult participant can submit only one essay (in Italian or English).

Art 4 - Participation - Special Youth Section

In addition, a Special Youth Section is established, in which competitors aged 10 to 17 can participate, with a short unpublished essay in Italian or English of up to 1,000 words or with poetry, fiction, drawing, comics, creative painting, photography or photographic composition of up to a maximum of 6 photographs.

The maximum format for artistic works is A3 (297 mm x 420 mm).

Works of drawing, comics, creative painting, photography or photographic composition of up to a maximum of 6 photographs must be sent (if requested by the promoters or by the jury), in addition to digital support, also in original form, by post to the following address:

"Da Vinci Global" International Literary Prize
1 Coolatai Crescent, Bossley Park NSW 2176
AUSTRALIA

Shipping costs are the responsibility of the participants.

Art 5 - Entries

An unpublished essay means a paper that has not obtained regular editorial publication (not even published on the internet or new media), and has not been awarded in other competitions.

The essay for the Ordinary Section must not exceed 2,000 words, while for the Special Youth Section the maximum limit is 1,000 words. This length limit cannot be exceeded (there is no tolerance margin); the characters used for the title and the footnotes should not be considered in any case for the purposes of complying with the above limit.

The formatting must be in Arial or New Times Roman, line spacing 1.5, font size 11, distance of the headers, footers and margins of 2 centimeters, word format (or compatible).

Each entry, typed, must be sent by e-mail to learning@cnansw.org.au in Word format (.doc) or in Pdf (.pdf) for drawing, cartoon, creative painting, photography or photographic composition up to a maximum of 6 photographs, along with an accompanying letter that contains:

1. Brief Curriculum Vitae of the participant, personal details (name, surname, date of birth, address, landline and / or mobile phone, e-mail)
2. A signed declaration (**use the participation form below**) with the following text:

"I declare that the material sent is of my exclusive property and originality, unpublished, not awarded in other competitions, has no content denigrating, defamatory or violation of privacy. Otherwise, I will be personally liable. I accept the

conditions of the competition rules and I authorise the processing of my personal data according to the law and within the context of the Prize."

The submitted documents will not be returned and will be archived.

Art 6 - Copyright

Each participant by the very fact of entering the Prize, assigns to the promoters the right of publication of the entries without having anything to claim as copyright. However, the rights remain the property of the individual participant.

By entering in the Prize, the participants give the promoters the right to use extracts from their works for advertising and promotional purposes, in any way or form.

Art 7 - Submission terms

The deadline for submitting entries is **midnight on 31 August 2019 (Rome time)**. Entries received after the submission date will be regarded as outside of the competition and will not be shortlisted.

Art 8 - Evaluation

The jury (whose composition will be made public after the publication of the rules) will draw up, at its sole and final judgment, the final ranking and will announce the winners, who will be awarded with:

8.1 Ordinary Division:

First prize: Economy return ticket Sydney-Rome or Rome-Sydney, low season; diploma of merit and plaque.

Second prize: AUD 500.00 (payable by bank transfer) and diploma of merit.

Third prize: AUD 250.00 (payable by bank transfer) and diploma of merit.

8.2 Special Youth Division:

First prize: AUD 300.00 (payable by bank transfer), diploma of merit and plaque.

Second prize: AUD 300.00 (payable by bank transfer) and diploma of merit.

Third prize: AUD 100.00 (payable by bank transfer) and diploma of merit.

Art 9 - Acceptance of rules

Participation in the Prize implies full acceptance of this rules.

The competitors, by registering for the Prize, exonerate the promoters and the jury from any responsibility towards third parties that can be considered damaged by their composition or by false declarations regarding the authorship of the projects.

Furthermore, the promoters and the jury disclaim any responsibility for damage, accidents, loss or anything else that may occur before, during and after the event due to facts beyond the control of the promoters themselves.

Art 10 - Prize-giving

The prize-giving will take place in Sydney, on Sunday 20 October 2019, in a venue to be decided.

All prizes must be collected by the interested parties or by one of their delegates.

No reimbursement of expenses will be due to the winners.

In case of non-participation in the the prize-giving ceremony, the prizes will be sent by post to the winners, with shipping costs paid by the promoters.

CNA-Italian Australian Services Inc., based on a ranking list and before sending the related communication to all participants, will evaluate the possibility of organizing a specific award ceremony or sending prizes by mail to recipients in the merit rankings with shipping costs paid by the same promoters.

Prizes not collected without justification will be withheld by the promoters of the Prize, and will be made available for further initiatives.

The work of the jury is final and cannot be appealed.

Art 11 - Treatment of personal details

All sensitive details of competitors will be treated in compliance with privacy laws.

The promoters reserve the right to make changes to this rules as long as they does not substantially alter its content. Any changes and additions may be adopted by the promoters to protect and safeguard the artistic contents of the competition.

The regulations of the call for tenders follow the Australian law and jurisdiction for any dispute is that of Sydney.

Sydney, 18 February 2019

Revised and approved by the jury: Sydney, 25 March 2019

CNA - Italian Australian Services and Welfare Centre Inc.

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**DECLARATION AND
PARTICIPATION FORM
INTERNATIONAL LITERARY PRIZE
"DA VINCI GLOBAL"**

(to be completed in its entirety, under penalty of automatic exclusion from the competition)

I, the undersigned (Name) _____ (Surname) _____

Born in (Place) _____ on (Date) _____

Resident at (Address) _____

Post Code _____ Mobile _____

E-mail _____

I declare

To have read the rules of the Da Vinci Global International Literary Prize, to be aware that participation in the same implies full acceptance and total respect of all the rules contained in it as well as the unquestionable judgment of the jury;

That the work (title) _____ is original and that its publication will not take place in violation of the rights of third parties;

That the material sent is of my exclusive property and originality, unpublished, not awarded in other competitions, has no content denigrating, defamatory or in violation of privacy.

Otherwise, I will be personally liable.

I accept the conditions of the Prize rules and authorise the treatment of my personal details according to the law and within the framework of the Prize.

Place and date _____

Signature _____